

# Sista polskan

efter "Gås-Anders", Anders Ljungqvist 1815-1891, Björklinge, Uppland,  
upptecknad efter Anders Pettersson, Johannesdal, Björklinge, född 1874,  
av den senares son Oscar Pettersson, uppteckning nr 35  
Andrastämman efter John Olsson

1  
G G D7 C

5  
G G G D7 D7 G

9  
G G D7 D7

13  
G G D7 G G

*SEL01735-v1-2st Version utformad och tskrivnen av Stefan Lindén 250102*

# Sista polskan

## Sida 2

18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides accompaniment with chords and moving lines. Chord symbols D7 and G are placed below the bass staff.

D7 G D7 G G

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides accompaniment. Chord symbols D, G, D7, and D7 G are placed below the bass staff. The system ends with a double bar line and repeat dots.

D G D7 D7 G